Faculty	*Module Name*	*Level of Study*	*Medium of Instruction*	*Synopsis*	*Module Information*
ACADEMY OF ISLAMIC STUDIES	GBI0001 PRINCIPLES OF MUAMALAT AND ISLAMIC MANAGEMENT	Undergraduate Level	English	This course explains the fundamental elements of Muamalat and Islamic management. Various aspects in Muamalat are such as, among other, buying and selling activities, financing as well as investments. As for the Islamic Management, various aspects will also be touched such as organizational management, human resources, quality management and ethics and many more. All the issues related to both, Muamalat and Islamic Management will be discussed theoretically and practically.	Click Here
ACADEMY OF ISLAMIC STUDIES	IIQ1002 Ethics and Sufism	Undergraduate Level	ARABIC , MALAY, ENGLISH	The course discusses theory and practice of Islamic ethics and sufism by elaborating general views of both disciplines, the existence of ethics and sufism knowledge in the discipline of Islamic studies, historical development of sufism and tariqah, their roles in developing human capital and several related concepts such as insan, nafs, taqwa, dhikr, and etc. It proposes a module of tazkiyah al-nafs in general as well as practical procedure as recommended and implemented by ethics and sufi scholars such as Ibn Miskawayh and al-Ghazali; and some examples of ethical deeds that should be possessed by human capital from sufism point of views.	Click Here
ACADEMY OF ISLAMIC STUDIES	IIQ3001 Al-Falsafah Al-Islamiyyah	Undergraduate Level	English	This course introduces the Islamic philosophy including its definations, sources and the factors behinds its development. It also discusses the main issues of philosophical ideas in Islam such as the relations between philosophy and Syariah, Classifications of knowledge, the issues of al-ta'wil (inner interpretation) and human development. All the issues concerned are explained on the basis of the ideas of great Muslim philosophers across centuries. The ideas of those philosophers on the issues mentioned are adopted from their original sources and to be explained in details and with the support of contemporary analysis.	Click Here
ACADEMY OF ISLAMIC STUDIES	IIR1002 NAHU WAZIFI IN ARABIC LANGUAGE EDUCATION	Undergraduate Level	ARABIC	N/A	Click Here

ACADEMY OF ISLAMIC STUDIES	IIR3002 METHODOLOGY OF TEACHING ARABIC LANGUAGE II	Undergraduate Level	ARABIC	N/A	Click Here
ACADEMY OF ISLAMIC STUDIES	IIR3003 EVALUATION IN ARABIC LANGUAGE EDUCATION	Undergraduate Level	ARABIC	N/A	Click Here
ACADEMY OF ISLAMIC STUDIES	IIX2035 ISLAMIC ECONOMIC SYSTEM IN MALAYSIA	Undergraduate Level	MALAY, ARABIC, ENGLISH	This course aims to expose the student about the concepts of Islamic economic system and the main underlying institutions, the roles and operation of the Islamic economic institutions such as charitable institutions, financial institutions and regulatory institutions.	Click Here
ACADEMY OF MALAY STUDIES	JID1005 INTRODUCTION TO MALAY LINGUISTICS	Undergraduate Level	Malay	Introducing Lingusitics as a scientific study. Students will be taught to differentiate between descriptive and prescriptive study in linguistic. Differentiating this knowledge as a descriptive science based on prescriptive language teaching. Explain the existence of language as an abstract representation of the system to become as thinking and communication tools and how it varies with the systems of other symbolism. Applying linguistic aspects in understanding the language and the Malay world.	Click Here
ACADEMY OF MALAY STUDIES	JID1009 SOSIOLINGUISTICS	Undergraduate Level	Malay	This course will include a discussion of the concepts and approaches in the research field to collect linguistic data. Starting with the type of field research, research methods, research steps, informants, respondents, data collection, data processing and data analysis.	Click Here
ACADEMY OF MALAY STUDIES	JIE1007 TRADITIONAL POETRY	Undergraduate Level	Malay	This course introduces the concept of a traditional Malay poetry verbal and written. This course also describes the genres of poetry written and spoken Malay. In addition, it displays the features, functions, and dissemination of traditional Malay poetry, and provide information about the elements of Malay intellectuals in traditional Malay poetry, and also it relations to the social, religious, educational, political, economic, and so on.	Click Here
ACADEMY OF MALAY STUDIES	JIE3005 Drama Literature	Undergraduate Level	Malay	This course introduces the definition and concept of drama. The course also explains the classification of drama. In addition, it displays the fundamentals of the academically drama appreciation, and methods in the appreciation and evaluation of selected drama texts.	Click Here

ACADEMY OF MALAY STUDIES	JIF1003 MALAY COSMOLOGY	Undergraduate Level	Malay	This course introduces how the Malays see and understand the world around them from the perspective of Anthropology. Basic concepts such as cosmology, world-view, local ecological system, and the invisible world is defined according to the Cultural Anthropology perspective. Each individual world-view of cosmological system of the Malay peoples is linked to their ties with the physical and invisible world. Explanations about the various Malay cosmologies are linked to the multiple Malay cultures and their adaptations to differing local ecological systems, as well as its associated invisible world.	Click Here
ACADEMY OF MALAY STUDIES	JIF1004 ART, CULTURE AND MALAY SOCIETY	Undergraduate Level	Malay	The course will focus on understanding of Malay art (visual and performance) within the context of culture and society employing research methods of ethnology, anthropology, sociology and measuring the semiotic and symbolic values.	Click Here
ACADEMY OF MALAY STUDIES	JQB7017 Current Issues of Malay Studies	Postgraduate Level	Malay	This course aims to discuss some important issues in Malay society and Malay culture on several area of Malay studies such as language, culture, education, family matter, arts, civilization and nation. Every issues will be analyzed on the source, symptoms, factors, effect and the strategy of how to handle all those issues.	Click Here
ASIA-EUROPE INSTITUTE	QQB7007 REGIONALISM IN EUROPE	Postgraduate Level	English	This course provides students with an overview of the history of European regionalism particularly the EU, and the legal, economic, and political dimensions of European integration. This includes the critical examination of current major problems in European integration and cooperation as well as options and perspectives for their solutions. The course relates the development of the EU to concepts such as good governance, regional cooperation, and global governance as well as to European political theory-building. The course includes fundamental debates within Europe, on concepts and issues of multilevel governance, regionalisation and inter-regionalism. In addition, it also touches on issues such as regional identity, values, and interests in both the intra-European aspects as well as the foreign relations of the EU.	Click Here

ASIA-EUROPE INSTITUTE	QQB7008 MODERN EUROPE	Postgraduate Level	English	The course provides an examination of the historical transformation in the making of modern Europe. The aim is to provide students with a foundation on the conditions that gave birth to modern Europe. Emphasis is given to the major events in European history that paved the way for the making of a modern region. It offers insights into the ways in which national, regional and global dynamics interacted in the shaping of the European region.	Click Here
ASIA-EUROPE INSTITUTE	QQD7008 THE MAKING OF MODERN SOUTHEAST ASIA	Postgraduate Level	English	The course provides an examination of the historical transformation in the making of modern Europe. The aim is to provide students with a foundation on the conditions that gave birth to modern Europe. Emphasis is given to the major events in European history that paved the way for the making of a modern region. It offers insights into the ways in which national, regional and global dynamics interacted in the shaping of the European region.	Click Here
ASIA-EUROPE INSTITUTE	QQD7009 ASEAN AND REGIONAL SECURITY	Postgraduate Level	English	This course provides an in-depth assessment of the security challenges encountered by ASEAN member states since its establishment in 1967. The focus is also on the way ASEAN has managed regional security concerns through the cooperative security approach. The course covers a wide range of security issues, which include traditional and non-traditional security concerns as well as problems related to regional security cooperation. In addition, it also looks at the formation of the ASEAN Political Security Community and problems associated with its realisation.	Click Here
ASIA-EUROPE INSTITUTE	QQD7010 ASEAN AND ECONOMIC INTEGRATION	Postgraduate Level	English	This course provides an assessment of the evolving economic issues in ASEAN economic cooperation and integration since its establishment in 1967. It covers a range of economic issues, focusing on the evolution of regional economic cooperation, and challenges related to the process of economic integration. In addition, it also discusses the formation of the ASEAN Economic Community and problems associated with its realisation.	Click Here

ASIA-EUROPE INSTITUTE	QQD7013 Development and Governance of Small and medium-sized enterprises in ASEAN	Postgraduate Level	English	This course introduces students to the small and medium-sized enterprises (SMEs) in ASEAN that have played a significant role in the generation of employment and in the overall inclusive and sustainable economic growth of the region. Nonetheless, SMEs here still face barriers that prevent them to harness their full growth potential. In order to remain competitive, the SMEs must adapt to the ever changing landscape of business, trade and technology. The course exposes students to different concepts, theories, policies and strategies pertaining to SME business and governance in ASEAN. It develops the knowledge of local conditions, business networks, e- trade, clusters, organisations and institutions beneficial for the growth of SME business. In addition, the students are also exposed to cross-cultural and inter-cultural aspect of managing the SMEs.	Click Here
ASIA-EUROPE INSTITUTE	QQX7007 REGIONALISM AND REGIONALISATION	Postgraduate Level	English	This course begins by introducing students to theories and approaches to international relations before delving deeper into the theories and debates on regionalism/regionalisation. This includes covering the main contention surrounding the whole idea of old and new regionalism. It aims to present a systematic approach to the structures and dynamics of regionalisation models. In addition, the course also examines the main drivers of regionalism/regionalisation and how these are different between old and new schemes of regionalism/regionalisation.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIA2014 Identity, Diversity and Community	Undergraduate Level	English	This course introduces students to inter-disciplinarian frameworks that aim to increase the understanding and awareness of how gender intersects with sexuality within any given society as well as at the global level. The conceptual and theoretical thoughts introduced within this course provide discussions of various perspectives on gender and sexuality that are offered in sexology, psychoanalysis, feminism as well as queer theory. Students will be able to link these discussions with issues such as context and relevant historical developments and offer comprehensive insights into the complexities in the analysis of gender and sexuality.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AIA2038 PERSONALITY PSYCHOLOGY	Undergraduate Level	English	This subject covers a variety of personality theories including the theoretical and scientific explanations for individuals' characteristic patterns of perception, thought, emotion and behaviour. In addition, this subject also explores personality in applied contexts, such as choosing a career, developing personal relationships, and physical health.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIA2040 FAMILY PSYCHOLOGY	Undergraduate Level	English	This course highlights issues relating to the importance of family in the social system. This course also exposes students to the main theories and approaches in the family. It discusses the change in the family structure, from traditional to nuclear family. Issues such as conflicts and crises in family, divorce, and health are discussed in detail. The challenge and future of the institution of marriage are also highlighted in this course.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIA3007 VISUAL ANTHROPOLOGY	Undergraduate Level	English	This course introduces students to the production of visual images and ethnographic film, the critical perspective to ethnographic film and images, and to appreciate visual production as a subject for cultural research. This includes research based on digital ethnography.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIA3019 Psychology of Human Behavior and Work	Undergraduate Level	English	This course introduces students to an individual's personality in predicting and determining behaviour at work. It integrates perspectives from personality theory and organizational psychology to explore the psychological aspects of individual differences and how they impact the work experiences. Topics covered include personality testing in the workplace, attitudes, beliefs, and values at work, and integrity and dishonesty at work. Students are also exposed to the type of personality disorders at work. Students will engage in current literature related to personality and success at work.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIA3023 Sociology of Deviance	Undergraduate Level	English	This course aims to provide an overview of study of deviance and aspects of social control from various sociological perspectives. Discussion in this course will also covers aspects related to aberrations and deviations that occur in various aspects of human life (gender, class, sport, medical etc.) This course will also examine the various sociological approaches that attempt to understand deviant behavior that exists in society.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AIA3030 Urban Ethnography	Undergraduate Level	English	Students will be introduced to urban ethnography. The course is divided into two parts. In part one, students will learn about theory and key concepts in urban ethnographic research methods. In part two, students will be required to carry out a research project in the field for a period of 7 weeks. Students will be required to produce a research report.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIB2005 GEOMORPHOLOGY	Undergraduate Level	English	The thrust of this course is to explain the important aspects of geomorphology, the concepts of geomorphology, geomorphological systems and geomorphological equations. In addition, there should be a basic approach that preserves geomorphology as a study of the surface reaction as a result of applying shear stress forces to shear strength forces on the surface. This course will discuss why drainage basins are the most important geomorphological systems on the surface, how the relationship of energy and the generation of shear stress forces, how the characteristics of drainage basins regulate the shear stress forces and the resulting forms.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIB2017 Introduction to Biogeography	Undergraduate Level	English	This course will provide an introduction to the field of Biogeography, which is the study of the distribution of living organisms on Earth, and the factors that determine this distribution (abiotic, biotic, and dispersal). The concept of how new species appear and disappear will also be discussed. Students will receive practical training in recognizing selected species by using appropriate taxonomic methods (species types will depend on available lecturers). By participating in this course, students will get the opportunity to apply the biogeographic approach to real-world issues such as managing protected areas and identifying biodiversity hotspots, in the 3rd Year course – Marine Biogeography in Action.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIB2021 Southeast Asia in Transformation	Undergraduate Level	English	This course will identify explain and discuss all aspects of Southeast Asian geography. In-depth discussions would also be focussed on phsical geography of mainland, peninsular and insular of Southeast Asia. This course would also discuss issues and challenges common to the countries of Southeast Asia.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AIB3003 Social Impact Assessment	Undergraduate Level	English	The objective of this course is to expose students regarding the role of Social Impact Assessment in development implementation. Besides, the implementation of Social Impact Assessment will be explained and also examined on the importance of SIA towards achieving sustainable development. However, Social Impact Assessment will not excluded from experiencing challenge on its application.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIB3006 ENVIRONMENTAL DISASTER GEOGRAPHY	Undergraduate Level	English	This course begins by explaining to students why environmental hazards / disasters occur and why these threats will become more pronounced in the future. This course further discusses how environmental hazards / disasters can be categorized. Following this, students will be exposed to generic and specific properties of behavioral threats to environmental hazards / disasters. The risk of human beings to the threat of danger / environmental disaster will be discussed especially related to the basic questions that detract from the comfort, health and activities of human life. Students will then be exposed to the basic concepts in disaster management and environmental disasters and the important factors needed to establish an effective environmental hazard management system in the context of the implementation of environmental hazards around the country.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIC2006 THE TWENTIETH CENTURY	Undergraduate Level	English	This course serves to explore some of the important western literary and cultural trends of the 20th century, which by and large must include ideas and concepts about modernism and postmodern trends in terms of thought and writing.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIC2009 Theatre Performance in English	Undergraduate Level	English	This course introduces a number of representative texts of the Middle Ages which serve as a window into a bygone age. Through a study of these texts, students will get a perspective on the world of letters of medieval England and in the context of the culture, society, religion and politics of the period. Students will look at texts from different genres in the original Middle English. Modern English versions of Old English texts will be used although students will get to work with a small number of excerpts in Old English in order to gain a better understanding of Old English prose and verse style.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AIC3001 Topics in Malaysian and Singaporean Literature	Undergraduate Level	English	This course serves as an introduction to the multicultural world of Malaysian and Singaporean literature in English. While students will be exposed to the genres of fiction and poetry, an attempt will be made to include various kinds of local film as part of an emerging trend to read film as texts, as well as recognize it as a valid contribution to the diverse political and cultural contexts of the region.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIC3003 Women and Literature	Undergraduate Level	English	In this course, students will be introduced to a variety of literary texts by and about women. Students will discuss literary texts which will be grounded in various theories ranging from early feminist readings to more contemporary approaches. Students will learn how gender roles develop and change and how women's views of themselves are reflected in their writing. Additionally, students will learn historical, philosophical and cultural information that will help increase their understanding and appreciation of the works.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIC3009 POPULAR CULTURE AND LITERATURE	Undergraduate Level	English	Through an exploration of popular novels and films, the purpose of this course is to enable students to better appreciate how popular culture shapes our lives. The course will include arguments for and against popular culture as well as a variety of approaches to it. Topics will be drawn from subcultures, countercultures, celebrity culture, cyber culture, fandom, and hero worship. Genres covered may include horror, westerns, science fiction, and popular religion.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIC3012 Literature of the Restoration and the Eighteenth Century	Undergraduate Level	English	Students will be exposed to some important Augustan texts and writers. The course will begin with discussions on Restoration Literature and move on to ideas and writings of the eighteenth century. A variety of texts from different genres will be analysed.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIC3016 Reading World Literature	Undergraduate Level	English	This course will introduce students to the various ideas and texts that are considered as 'world' writing today. Some of the texts which can be dealt with include contemporary world poetry, Latin American magic realism, Franz Kafka, and contemporary graphic novels.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AID1007 CONCEPTS AND ISSUES IN SUSTAINABILITY	Undergraduate Level	English	This course provides insight into the concept of sustainability, fundamental to understanding the context of the human-environment relationship. The main concepts of sustainability, such as environmental carrying capacity, over-consumption, and the relationship between North-South countries will be discussed. Students will be taught about indicators and methods of measuring sustainability. Finally, students will be given opportunities to explore topical issues of sustainability including, for example, the deterioration of water resources, urban issues, and biodiversity loss.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AID2005 AGRICULTURE AND ENVIRONMENT	Undergraduate Level	English	This course will focus on the relationship between agricultural activities, environmental factors and its implications on the environment and sustainable agricultural development. Agriculture development theory, environmental impact model and sustainable agriculture development method will also be discussed.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AID2016 ENVIRONMENTAL ISSUES AND CHALLENGES	Undergraduate Level	English	This course intends to provide a basic exposure to students about the fundamental concepts of environmental studies, and issues related to the imbalances in human-environment interaction. This imbalances had triggered many environmental problems which are destructive and hazardous. This course will analyse in detail of the root cause of environmental issues. Finally, students will be taught about various methods which can be applied to manage environmental problems and the challenges in its realization.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AID2019 WATER RESOURCES MANAGEMENT	Undergraduate Level	English	Water is foundation of all lives that face increasing challenges in connection with the authenticity and availability of water. This module identifies key issues in river management knowledge, uncertainty in the design of sustainable river recovery projects, and describes various challenges for sustainable management that will make water resources more valuable internationally. Globally, water policies and management have reflected the fundamental nature and depth of hydrological resources with Integrated Water Resources Management (IWRM), based on an understanding that many different uses of limited water resources are interdependent. This emerged as an acceptable sector-by-sector alternative, top-down management style that has been ruled in the past. This module will begin by examining how the river system functions, emphasizing how interconnectedness between hydrology, geomorphology and ecology creates a healthy river. Some paradoxes will be discussed for example how, while floods are the most common natural disasters and caused more death and damage, it also maintains aquatic life and river biodiversity; how aquatic systems are particularly vulnerable to species invasion; and how the dam designed to supply water can destroy the systems it affects. This module will examine the urgent issues and challenges of the 21st century in terms of development and water supply issues, water rights and governance, geopolitical issues that nurture and prevent international river management, including practical ways to restore rivers and polluted wetlands and the wider IWRM challenge.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AID3002 Conservation and Development	Undergraduate Level	English	This course will introduce students to conservation movements and their links with developement process. It covers developement of conservation ideas and the conflict between conservation and development. Students will obtain the opportunity to evaluate conservation initiatives at the international level such as the National Park Initiatives and urban heritage conservation.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AID3022 Environmental Disaster	Undergraduate Level	English	The course examines how environment hazard and disaster can be classified. The course also explains the concept of human vulnerability to hazard threat and disaster. Students will be explained on the importance of hazard management.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AIE2003 Social Movements and Democratization	Undergraduate Level	English	This course is designed to introduce students to examine social movements and its relation with democratization process. The course covers the concepts, theories and impacts of social movements on world politics in transnational context. The students will be exposed on the impacts of globalization on the development of social movements, interaction between social movements and key political actors and the usage of media as a tool to increase the influence of social movements. The course will then expose the students on factors and processes that advancing or hindering the democratization process through case studies.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIE2008 THE UNITED STATES IN WORLD POLITICS	Undergraduate Level	English	This course covers the internal and external factors that lend position and strength towards the United States of America in international politics. This course will also explain the role played by the United States in the resolution of international conflicts. Discussions will be focused on current issues with clear involvement of the United States of America, for instance in the Iraq War and the conflict in the Middle East.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIE2011 Politics in Developing Countries	Undergraduate Level	English	The course will explain the impact of the legacy of tradition and colonialism on the developing countries. The concept of socio-political change, modernization, nation-building and the process of democratization and its attending challenges will also be identified. Contemporary political issues, the new international order, globalization, neo-imperialism, domestic and international terrorism and their impact on the developing countries will also be given emphasis.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIE3006 CENTRAL ASIA IN INTERNATIONAL RELATIONS	Undergraduate Level	English	This course focuses on the government and politics of Central Asian states as well as intra/extra regional relations. In addition, the course will also discuss the influence of this region in the international system especially by looking at the relations of some of the states in this region with major powers such as the United States, Russia and China. Apart from that this course also analyses the roots of conflict in the region as well as its impact on regional and international security.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AIE3008 Human Rights and International Politics	Undergraduate Level	English	This course exposes the students to major human rights issues, encompassing violations of human rights and methods and efforts to deal with them. Emphasis is accorded to the imbalances in political and economic powers, and cultural differences between the East and the West, and the North and the South which have caused the differences in the perceptions on human rights by both divides. Students are also exposed to various forms of human rights diplomacy adopted in international politics in influencing violators to change violation of human rights practices, and the effectiveness of such methods.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIF1013 ASEAN IN A GLOBALISED WORLD	Undergraduate Level	English	This course explains the formation onrf development in the content of a globalised world. The first part of the course focuses on the internal ancf external factors that led to the formation of ASEAN. It also explains the norms and values contained in the "ASEAN way" and "ASEAN Centrality". The second part discusses in detail tne ASEAN Charter and ASEAN Community as well as the development of the related ASEAN's institutions. The next part discusses the challenges once issues that ASEAN encountered towards the achievement of Sustainable Development Goals (SDG).	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIF2002 Politics and Government in Southeast Asia	Undergraduate Level	English	The course will focus on the political and administrative systems in Southeast Asia. The first part of the course is an introduction to the theories and concepts in politics. The course will also describe the background of the establishment of the state in the region. The impact of historical, cultural and geopolitical factors over the country's administration will be explained. Focus will also be given on the political system and governing style adopted in a few selected Southeast Asian countries. In the final part of the course, students are required to compare the political system and government of the countries in Southeast Asia.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AIF2018 Performing Arts of Southeast Asia	Undergraduate Level	English	Various social, economic, and political elements contributed to the formation and development of performing arts in Southeast Asian countries. In the length of its development, the field of performing arts has been transformed into entertainment media, employment, educational and political propaganda by the society. This course has three major parts, namely, (1) explanation of various theories and concepts related to performing arts, (2) identification of genres of Southeast Asian traditional and contemporary performing arts and its function in the Southeast Asian society, and (3) analysis of the role of the government and international agencies in the conservation of the primary traditional performing arts genres as national cultural heritage.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIF2019 Culture and Society in Southeast Asia	Undergraduate Level	English	The course introduces students to socio-political cultures of communities in Southeast Asia with references to specific case studies from each Southeast Asian country. Key concepts related to socio-politics namely power, legitimacy, leadership and commonalities in the culture of Southeast Asian society i.e. cultural matrix will be discussed. Core religions namely Buddhism in mainland and Islam in island Southeast Asia as well as cultural practices and law such as the Adat among the people of the region will also be examined. The course also discusses adaptations to local socio-political cultures as a result of various external influences including Indian and Chinese civilizations, Islam and western colonisation. These consequently led to the multiple variations and syncretic practices in the socio-cultures of the societies in Southeast Asia.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIF3003 Ethnicity, Identity, and Political Minorities in Southeast Asia	Undergraduate Level	English	The course will examine issues related to minorities in Southeast Asia in 3 parts. The first part discusses issues, identities and politics of ethnic and/or religious minorities such as Karen and Rohingya (Burma), Malayu (Thailand), Moro (Filipina), Cham (Vietnam) dan Kristian Minahasa (Indonesia). The second part discusses indigenous minorities (Borneo) and migrant minorities (Chinese and Indians) in Southeast Asia, linking historical factors and the process of nationstate formation to their status in these nation states. The last section focuses on policies and approaches adopted by the state towards minorities and the subsequent demands for autonomy and rise of separatist movements.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AIF3020 ASEAN and Regionalism	Undergraduate Level	English	This course will explain the theories of regionalism. Focus will be given to regionalism theory in line with ASEAN formation. This course will also discuss ASEAN's role in political, social and economic cooperation among Southeast Asian countries at the regional and global level. The last part of this course will discuss ASEAN's role in addressing issues such as conflict, human rights, terrorism, environmental sustainability in the Southeast Asia region, and global issues.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIF3028 Labour Markets in Southeast Asia	Undergraduate Level	English	This course will explore aspects pertaining to labour and labour issues in Southeast Asia. Topics that are covered include labour market indicators, demand and supply of labour, patterns of employment, problem of unemployment, poverty and income distribution. Problems related to child labour, female labour and foreign labour in Southeast Asian countries will also be discussed. The role of International Labour Organization (ILO), labour and trade unions, regional co-operation for human resource development and the impact of IR4.0 on labour market will also be explored.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIF3029 Heritage of Southeast Asia	Undergraduate Level	English	Southeast Asia has a rich and unique cultural heritage. Tangible and intangible cultural heritage in Southeast Asia is a result of the creation and production of culture by Southeast Asian societies a few centuries ago. The recognition given by world organisations to tangible and intangible heritage in the world heritage list has enhanced the awareness of societies and governments in Southeast Asia in conserving, preserving and maintaining cultural heritage. This course is divided into four parts in which the first part will explain major concepts of heritages and traditions. The second part will describe the influential heritage and traditions in Southeast Asia. The third part will describe the policies and the role of governments of Southeast Asian countries in restoring and preserving heritages as well as continuing traditions in the region. The last part of the course will explain the role of various agencies in the implementation of programs to restore and preserve heritage as well as to continue traditions in Southeast Asia.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIG1008 CULTURE AND SOCIETY OF JAPAN	Undergraduate Level	English	This course introduces students to Japanese culture and society in depth. The course will train students to observe the uniqueness and authenticity of culture without sacrificing the variants and transformation of Japanese culture and society.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AIG1010 CULTURE AND SOCIETY OF KOREA	Undergraduate Level	English	This course introduces Korean geography, population, economy and political system. The focus of discussion explores everyday living of Korean society, their philosophy, family systems, religion and beliefs, customs, arts, pop culture, gender and education system.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIG1019 HISTORY OF CHINA	Undergraduate Level	English	This course offers a macro introduction to the history of modern China that dates from the late Ming dynasty to the present day. During this period, the modernization of the West invoked reformations revolutionary struggles to shape China's development path to the present.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIG2010 Current Economic Issues in China	Undergraduate Level	English	This course concentrates on recent economic issues of China. Emphasis will be given on issues such as growth model, rapid and slow economic development, poverty, unemployment, rise of middle class, income gap, energy crisis, foreign reserve, corruption and others. Students will have the latest information about developments and problems faced by China generally, especially current economic issues and the implications for the Malaysian economy. Emphasis will be given to recent developments. At the end of the semester, future prospects for China’s economy will be discussed.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIG2013 MODERNIZATION PROCESS OF CHINA	Undergraduate Level	English	This course aims to introduce China’s modernization process which has impacted the development and establishment of contemporary China. Emphasis is given to the strength of adaptation of modern features into traditional culture whereby those qualities include western and Soviet Union induced characteristics.It is anticipated that this course will help build a basic introduction to modern China.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIG2025 GLOBALIZATION AND POPULAR CULTURE OF KOREA	Undergraduate Level	English	This course aims to study the diffusion process of the Korean popular culture which is called Korean wave. Throughout this course, students will learn various aspects of Korean popular culture as well as its influence globally. In addition, students will be taught research methodology for investigating issues pertaining to Korean popular culture.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIG3018 FOREIGN POLICY OF CHINA	Undergraduate Level	English	This course examines the evolution and patterns of China’s foreign policy since 1949 till now. The focus will be on the involvement of domestic institutions in the formulation of foreign policy. The course also describes the policies and China's role in regional and international organizations including the United Nations, WTO and the ASEAN + 3.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AIH2010 A COMPARATIVE STUDY OF INDIAN AND MALAY MODERN LITERATURE	Undergraduate Level	English	This course explains the concepts related to the historical development of Indian and Malay literatures. An introduction about the theories of comparison will be given. Students will be trained to study the tests using the comparative literary theories. The thoughts based on culture will be taught.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIH2021 Early Cultural Contact between India and Southeast Asia	Undergraduate Level	English	This course will expose students to a critical analysis on early cultural relationship between India and Southeast Asia. Chronological approach is used to show the continuity of 1500 years of (200 BC– 1300 AD) early cultural relationship between India and Southeast Asian countries. This period has witnessed cultural developments in terms of ideas, spiritual life, literature, arts, material culture and others. In general this course emphasizes on the lessons that one can learn from the early cultural relationship between India and Southeast Asian regions.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIH2025 Tradition of Indian Music and Dance	Undergraduate Level	English	The aim of this course is to provide an introduction to the Tradition of Indian Music and Dance. Students will have an exposure to the basic principles of Indian Music and Dance. The unique characteristics of each art, will be focused upon. Students will also learn the differences between the north and south Indian arts. The relationship between music and dance will also be analysed. Students will also be educated about the progression of the Indian arts and how they have evolved over time and how they have adapted to the current times.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIH2030 SEMINAR SERIES IN INDIAN STUDIES	Undergraduate Level	English	This series of seminar is intended to offer various insights of the Indian Society to students. Students will be given sufficient exposure to acknowledge the struggle, development and contemporary achievement witnessed by the Indians in Malaysia and outside of Malaysia. It will give significant emphasise to issues pertaining to Indian society and challenges facing by them in social, economic, politic dan culture. This will provide a platform for students to debate on contemporary issues pertain to Indian community.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AII1003 Chinese in Modern Texts	Undergraduate Level	Mandarin	This course intends to introduce to the students the structure of modern Chinese language and its use in modern texts. Emphasis will be given to grammatic rules, methods of constructing words and phrases, and sentence structure.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AII1010 INTRODUCTION OF CHINESE LITERATURE	Undergraduate Level	Mandarin	This course introduces the basic concepts, definitions, scope, elements, genres and theories of various types of Chinese literature. Students will be exposed to the basic knowledge and fundamental concepts of Chinese Literature and be able appreciate different types of work.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AII1012 Classical Chinese Politics, Institution and Culture	Undergraduate Level	Mandarin	This course introduces the areas of classical Chinese politics, institution and culture in order to prepare the students with the basic knowledge needed for learning Sinology. The development of political institutions, social and economic development, intellectual progress and the establishment of imperial system will be touched upon. The functions of classical Chinese politics, institution and culture will also be scrutinised. Emphasis will be given to the discussions on how Chineseness emerge through these phenomena.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AII2021 CONTEMPORARY CHINESE LITERATURE	Undergraduate Level	Mandarin	This course exposes students to the social and aesthetic aspects of contemporary Chinese literature. Emphasis will be given to the application of literary theories and critical analysis of various genres af contemporary Chinese literature. Works of important and famous writers will also be evaluated.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AII3019 Classical Chinese Drama	Undergraduate Level	Mandarin	This course introduces classical Chinese drama from the Yuan, Ming and Qing period. Emphasis is given to analysis and critiques as well as appreciation on original texts of classical drama produced by playwrights such as Guan Hanqing, Wang Shifu, Ma Zhiyuan, Bai Pu, Gao Ming, Tang Xianzu etc. Discussions pertaining to plot, stage techniques and aesthetic qualities will be carried out.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AII3020 Analysis of Classical Chinese Texts	Undergraduate Level	Mandarin	This course will scrutinise four important Chinese classics. i.e. the Four Books which is made up of Daxue, Zhongyong, Lunyu dan Mengzi. Emphasis will be given to the content in terms of teachings and ethical value. Certain selected passages will be discussed in detail.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AII3026 Selected Novels of Ming and Qing Dynasties	Undergraduate Level	Mandarin	This course wil be devoted to a careful reading of the masterpieces of Classical Chinese Novels in the Ming & Qing Dynasty. Selected novels such as Sanguo Yanyi, Fengshen Yanyi, Shuihu Zhuan, Rulin Waishi, Jin Ping Mei, Laocan Youji, Xi Youji, Ernu Yingxiong Zhuan, Honglou Meng and Jinghua Yuan will be introduced to the students. It focuses on analysis and appreciation of the selected novel. Discussion on the writing skills, literature tradition and innovation will be conducted to expose the students to the important social & culture background in Ming & Qing Dynasty.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIJ1002 Welfare System	Undergraduate Level	English	This course is about a social welfare system. It discusses three important aspects of social welfare. First, the central concepts and theories about human needs and its relationship with the social welfare institution. Second, it is about the system, approaches and the allocation of social welfare. Third, the process of planning, providing, delivering and receiving welfare.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIJ1003 BASIC HUMAN BEHAVIOUR	Undergraduate Level	English	This course discusses the basic aspects of human behaviour. It includes the main approaches to understanding human behaviour, behavioural disorders, structure and dynamics of the group, and the social learning process. It also gives exposure to the students about the importance human behaviour in the interpersonal relationships.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIJ2003 Organisation Behaviour	Undergraduate Level	English	This course exposes students to aspects of management; such as models/approaches to organizational behavior, perceptions, values, attitudes and the importance of team in an organization. Students also will be given opportunities to learn about corporate social responsibility, leadership, effective communication, conflict/stress and the role of power/politic in an organization	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AIJ2004 SOCIAL WORK WITH INDIVIDUALS AND FAMILIES	Undergraduate Level	English	This course exposes students to the basic generalist model of social work intervention as a method in micro level practice. The course introduces students to various situations, issues and theories in working with individuals and family. Basic knowledge and skills of the problem-solving approach, such as identification of issues and building rapport, case assessment, formulation of objectives, intervention, evaluation of outcome and termination are analysed. Students pursuing this course will also learn and examine the values and ethics in social work practice,which form the basic principles in social work services.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIJ3003 CRIME PREVENTION	Undergraduate Level	English	This course give knowledge and exposes students to in the important of the crime prevention. Among aspects that will be emphasized are definition of crime prevention, and explanation about levels in crime prevention. Students also will be exposed to various theories, programs and crime prevention acts in Malaysia.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIJ3006 COMMUNITY DEVELOPMENT	Undergraduate Level	English	This course exposes students to the generalist model in social work intervention at the macro level. Students will be introduced to a variety of situations, issues and theories in working with the community. Basic knowledge and skills to apply problem-solving approach in the community through the use of existing resources will be analyzed in detail. Students enrolled in this course will also have the opportunity to review the implementation of the assessment techniques of community development program.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIJ3010 SOCIAL WORK WITH MARGINALISED GROUP	Undergraduate Level	English	This course provides exposure to social work involving vulnerable groups consisting of issues of poverty, homelessness, substance abuse and crime. In addition, this course also discusses the issue of vulnerable groups which manifests rather than international relations through migrant workers, refugees and stateless people. Through this course, students can apply theories related to marginality and social exclusion as well as methods and intervention strategies in social work to stem the problem of social exclusion.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AIL2012 Gender, Children and Childhood	Undergraduate Level	English	The course brings children and childhood into focus in the context of the social sciences. Implications of global changes in research with children since 1980 will be discussed. The course will also discuss the new sociology of childhood, discourses on the human rights of children, children's participation, and globalization of childhood, major social problems children face in context of belong to a family as well as in the context of broader socio-political changes in societies in which they belong (both developing and developed countries) from a gender perspective. Finally, students will learn about the particular ethical and practical issues in doing research with children.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIL2030 POLITICS AND TRADE IN SOUTHEAST ASIA UNTIL 19TH CENTURY	Undergraduate Level	English	This course discusses the political and trade developments in Southeast Asia, 1500-1900. The main themes discussed are political and economic systems that existed in indigenous governments in Southeast Asia prior to the arrival of Western powers and the changes introduced after the arrival of Western powers	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIL2031 HISTORY OF MODERN SOUTH ASIA	Undergraduate Level	English	This course will examine significant various historical developments in South Asia before and after 1947 with emphasis will be placed on political, social and economic history. Political history looking at administration, state elections, independent movement, political figures such as Mahatma Gandhi and Muhammad Ali Jinnah and so on so forth. Social history looking at relationship between various communities in South Asia particularly between the Muslims and Hindus, while in economic history, various aspects including trade, agriculture development and forestry will be discuss extensively	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIL3003 History of Indonesia, 1900-1966	Undergraduate Level	English	This course focuses on the course of Indonesian history from 1900 to 1966. The main themes are the change in the Ethics Policy and its impact on the development of Indonesian nationalism, the factors of the rise of Indonesian nationalism, the Japanese occupation and its impact on Indonesia, the development of post-war Indonesian politics, the process and negotiations of the transfer of sovereignty, the era of liberal democracy and guided democracy. The course discussion ends with the GESTAPU event in 1965.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AIL3026 Nationalism In Malaysia	Undergraduate Level	English	This course will examine the emergence of nationalism in the country. The early part of the course will look at the nature and type of nationalism that emerged in this country. Among the themes that will be examined are the emergence of Islamic movements, socio-economic movements and semi political movements. Then the course will examine the nationalist movement and its impact on decolonisation.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIL3034 Political History of Thailand	Undergraduate Level	English	This thematic-based course discusses the development of Thailand history from the 1932 Revolution until the May Crisis, 1992. Among the themes discussed are the development of the institutional monarchy and its role before and after the 1932 Revolution, the role of the military and brureaucrats, as well as political parties in the development of Thai politics. Discussion includes the formation of Thailand political culture and how it affects the political process during this period. Emphasis will be placed on the series of Coup d'etat and the Thai election process from 1932 until 1992.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIL3042 MODERN FILIPINO HISTORY	Undergraduate Level	English	This course focuses on the last decade of Spanish colonization up to the advent of American occupation of the Philippines. The course begins with an introduction to important figures of early Filipino nationalism and the fall of the Spanish colonial government after the Spanish-American war. Then, this course will discuss in detail on the United States' unique pattern of imperialism in the Philippines and the formation of a modern Philippines up to the independence in 1946.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIM2005 PHOTO JOURNALISM	Undergraduate Level	English	This course introduces the fundamentals of photojournalism and discusses the best techniques in photography. Students will also be trained to think critically while taking photos that will complement news articles.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIM2006 Publishing Economy	Undergraduate Level	English	This course discusses the concepts of economics in book publishing and to adapt it in any publishing activities. Besides, all expenditures and revenues in any publishing program will be discussed. The objective of this understanding is to enable students to manage their own publishing program, whether for book, magazine, newsletter or newspaper publishing.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIM2007 SCREEN WRITING	Undergraduate Level	English	In this subject students study the scriptwriting process in the screen industry. They also will be exposed to the principles and techniques of script writing for various genres in the screen industry including television, film and digital media.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AIM2008 Persuasive Communication	Undergraduate Level	English	This course addresses the communication processes that are intended to achieve specific persuasive goals in public speaking and campaigns. The application of this knowledge to the design of communication campaigns and interventions is also addressed. Particular attention is paid to communication through new media and technologies, including interactive, digital and social media, which are characterised by the integration of persuasive messages, entertainment and personalisation.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIM2009 Selected Current Issues	Undergraduate Level	English	This course emphasizes the study of current issues in the Malaysian context. The focus is on the media's role in highlighting certain issues and its connections with national interest. Issues discussed include those related to politics, economy, education, social-issues, religion, culture, and the government administration.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIM2015 COMMUNICATION MANAGEMENT	Undergraduate Level	English	This course introduce the concepts, definition and strategies of comprehensive communication management within the Malaysian media sector. The course also dissecting the techniques of message development, print and broadcast media vehicle selections. Students also learn the application of communication management techniques such getting the client, pitching, client selection, agreement and job description using TOR, forming / managing client's account and developing and designing communication strategies. By the end of this course student will be able to execute a comprehensive communication management for a media client.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIM3005 POLITICAL COMMUNICATION	Undergraduate Level	English	This course introduces students to a various basic matters related to political communication such as definition, process, approach, and how media plays it roles in this field. Students are given a general introduction to the world of political communication. This component includes an introduction to important concepts and principles in political communication as well as main issues such as campaign, political marketing and dynamism in political communication.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIM3010 CITIZEN JOURNALISM	Undergraduate Level	English	This course introduces students to citizen journalism in Malaysia and globally. Students have the opportunity to produce a 'citizen journalism' report and are encouraged to upload their citizen news stories online. Through an emphasis on moral, ethical and legal aspects of news reporting, this course also encourages students to act responsibility when disseminating information.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AIO1001 INTRODUCTION TO GENDER STUDIES	Undergraduate Level	English	This course will introduce gender studies in various aspects. Emphasis is given to understanding the differences between gender and sex, the meaning of patriarchy,gender as a unit of analysis, the importance of differences and diversity in the gender perspective, gender division of labour, sexist symbols and images, social control of women, women's invisibility, the gender gap, and gender based violence. This course will also discuss institutions of gender inequality and approaches to equality of rights and the concept of gender quota that have implications for gender-sensitive policies. A critical assessment of the contribution of men's studies to gender studies, and the similarities and differences between women's studies and gender studies will also be analyzed.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIO1002 GENDER, SOCIETY AND CULTURE	Undergraduate Level	English	This course examines theoritical and concepts related to gender and the formation of gender in Malaysian and international culture. The focus will highlighted on the current issues related to gender relations from culture, identity, society belief and socio-economics aspects.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AIO2012 GENDER, CHILDREN AND CHILDHOOD	Undergraduate Level	English	The course brings children and childhood into focus in the context of the social sciences. Implications of global changes in research with children since 1980 will be discussed. The course will also discuss the new sociology of childhood, discourses on the human rights of children, children's participation, and globalization of childhood, major social problems children face in context of belong to a family as well as in the context of broader socio-political changes in societies in which they belong (both developing and developed countries) from a gender perspective. Finally, students will learn about the particular ethical and practical issues in doing research with children.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AIO3001 Gender and Law	Undergraduate Level	English	This course gives a general exposition on feminist criticism on legal theories. This course provides the opportunity for students to understand the Malaysian legal system, the sources of laws, the mechanism of law making and finally the practice of democracy in Malaysia. This course provides the platform for regendering the interpretation of domestic laws on issues of violence against women, family relations, work and citizenship. Finally, this course provides a good foundation for the understanding of international treaties and its implementation and application within domestic law.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AOC7007 Sources and Their Importance in Historical Studies	Postgraduate Level	English	This course aims to expose students to various Malaysian historical sources that can be used in historical studies. These sources include printed, electronic, and oral. Research on these resources will help students to know the importance of a particular source, the level of dependence/reliability, the value of the source and its use in historical research.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AOD7012 Ethnography and Beliefs of Southeast Asia	Postgraduate Level	English	This course will examine communities in Southeast Asia, including indigenous peoples and their beliefs and practices. The approach of the study is based on ethnography in analysing the anthropological context of society and culture. The first part will discuss the concepts and methodologies in ethnographic studies. The second part will discuss the beliefs and practices of the selected society with specific reference to some ethnographic concepts, theories and methodologies. This part will also include the ethnography of the communities in Southeast Asia based on the application of the learned ethnographic model in the fieldwork and library research. The last part will examine aspects of religious syncretism in the beliefs and practices of Southeast Asian society.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AOE7015 Digital Culture in Society	Postgraduate Level	English	In this course students will discover how digital culture and society are integral to each other. It will train students to use a critical approach to appreciate the advance of digital technology within the surrounding political landscape, economy, and culture. Students will develop skills in describing, researching and analysing digital issues using methodology and conceptual frameworks developed within the field of media studies.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AQD7003 Feminist and Gender Theories	Postgraduate Level	English	The course engages with both feminist and gender theories.It addresses the ways in which feminist theories intersect with other interdisciplinary areas of thought, including Marxist and postcolonial theories, race theory, poststructuralist theory, and theories of transnationalism and globalization. It also examines the interplay of masculinity and feminist theory. Specifically, the notion of gender and gender relations are understood as being constructed in a particular socio-cultural, historical, political and economic milieu. There is a focus on the changing gender relations not only in the local but also the transnational context that problematizes the term global south. Both feminist and gender theories are engaged to understand and challenge social inequalities, and uphold rights. The course aims to think through the ways in which these inequalities intersect with race, class, the nation and colonialism that includes that of culture and the mind. We will discuss why we study “theory” and explore, for example, the relation between feminist theory and political practice.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AQD7006 GENDER ISSUES IN CONTEMPORARY SOCIETY	Postgraduate Level	English	At the end of the course, students are able to: 1. Explain gender issues in society throughout the Covid-19 pandemic 2. Analyse gender issues in contemporary society to solve problems from a gender perspective. 3. Evaluate gender roles, status and challenges faced by women and marginalized groups from the socio- cultural, economic, health and political aspects from diverse sources.	Click Here
FACULTY OF ARTS AND SOCIAL SCIENCES	AQD7007 Sexual Violence and Body Politics	Postgraduate Level	English	The course engages students with the notion of the body to analyze sexual violence drawing on the intersectionality of, for example, gender, ethnicity, age, class and nationalities. Sexual violence is examined in both the context of peace including during pandemic and as a weapon of war during conflict. The prevalence and dynamics of gender-based violence and its representation in popular culture are discussed. Feminist theorizing on sexual violence, preventive approaches and an embodied policy analysis are explored. Students are exposed to gender sensitised policy formulation towards ending sexual violence. There is also a segment on how regimes of knowledge and representation can be challenged and yet reproduced at the same time in digital media. Although the focus is on sexual violence, physical violence is also covered.	Click Here

FACULTY OF ARTS AND SOCIAL SCIENCES	AQD7009 Gender, Migration and Diaspora	Postgraduate Level	English	This course connects contemporary trends in global migrations with a historical understanding of how and why migrants move, as well as how modern nation-states apply the logic of inclusion and exclusion on the basis of who has the potential to 'belong' as a participating citizen. The course is organized into key topics that attempt to unpack constructions of nations, borders, categories of legal and illegal migrants, the migrant body, all within the context of interrogating gender across and within borders. The course will also discuss a range of issues on gender, migrations and diasporas and will address the social and political dimensions of migration and diasporas as well as politics related to constructions of non/belonging. The goal of the course is to expose how today's discourse of illegality and borders borrows from a longer history of state-sovereignty premised upon constructing – and excluding – the 'other'.	Click Here
FACULTY OF BUILT ENVIRONMENT	BIA1020 ARCHITECTURAL DESIGN STUDIO I	Undergraduate Level	English	The course is an introduction to basic design, emphasizing using various media to explore the concept of space and form. Through a series of design studies, students can learn, understand, analyze and apply basic design principles and elements within architectural design representations.	Click Here
FACULTY OF BUILT ENVIRONMENT	BIA1021 MATERIALS AND CONSTRUCTIONS I	Undergraduate Level	English	This course is an introduction to: ●Basic construction materials such as timber, bamboo, masonry and reinforced concrete and construction techniques for 2 storey domestic structures. ●General knowledge on materials defects and preventive measures, basic	

FACULTY OF ENGINEERING	KIE1003 Digital System	Undergraduate Level	English	An introductory course in digital logic circuits covering number representation, digital codes, Boolean Algebra, combinatorial logic design, combinational logic modules, and sequential logic circuits.	Click Here
FACULTY OF ENGINEERING	KIE1005 Circuit Analysis I	Undergraduate Level	English	This course introduces the fundamental theorems and analysis techniques for problem-solving in electrical circuit theory. It encompasses the techniques for analysing of resistive circuits, the transient response of RL and RC circuits and the sinusoidal response of RLC circuits.	Click Here
FACULTY OF ENGINEERING	KIE2004 Electronic Circuit II	Undergraduate Level	English	Advanced amplifier analysis, including feedback effects. Frequency response. Design for power amplifiers, op-amps, analogue filters, oscillators and multivibrators.	Click Here
FACULTY OF ENGINEERING	KIE2007 Basic Electromagnetics	Undergraduate Level	English	This course gives an introduction to static electromagnetic fields. The student is first given a grounding in vector analysis. Then, electrostatics are introduced, with emphasis on electrostatic vector fields, electrical materials, capacitors and its derived energy and forces. Then, magnetostatics are given similar treatment regarding magnetostatic vector fields, magnetic materials, inductors and its derived energy, force and torque. Boundary value problems in static electromagnetics are also addressed.	Click Here
FACULTY OF ENGINEERING	KIE2010 Microprocessors and Microcontrollers	Undergraduate Level	English	This course provides a practical introduction to the design of microcontroller-based electronic systems. The lectures and project work will expose students to the various stages in an engineering project and a range of embedded system concepts.	Click Here
FACULTY OF ENGINEERING	KIE3004 Applied Electromagnetics	Undergraduate Level	English	Starting with fundamental postulates of electromagnetism, Faradays law is introduced, leading to the discussion on Maxwell's equations. The study of uniform plane wave includes the propagation of time harmonic plane wave in an unbounded homogeneous medium, the concept of pointing vector and the incidence of plane wave. Overview of the transmission lines will be explained. The general transmission-line equations can be derived from a circuit model, and the study of time harmonic steady-state properties of transmission line is facilitated by the use of graphical chart. Waveguides and basic of antennas will be explained.	Click Here

FACULTY OF ENGINEERING	KIE3006 Control System	Undergraduate Level	English	This course presents the basic knowledge of control engineering and modelling. It gives an understanding of 1st and 2nd order system behavior. Topics covered include time and frequency domain descriptions of systems, properties of linear time invariant systems, stability, principles of feedback, control systems analysis, and design of simple controllers.	Click Here
FACULTY OF ENGINEERING	KIE3007 Digital Signal Processing	Undergraduate Level	English	The definition of continuous time (analogue), discrete time and digital signals, Fourier series and Fourier Transform is discussed. The discrete time linear time-invariant (LTI) signal processing systems and the application of the time-domain convolution and the Discrete Time Fourier transform (DTFT) in analyzing LTI systems are also discussed. The design of FIR digital filters and introduction to z-transforms and IIR type discrete time filters are covered in detail. The Discrete Fourier Transform (DFT) and the implementation of the DFT by the fast Fourier Transform is also covered.	Click Here
FACULTY OF ENGINEERING	KIE4004 Power System	Undergraduate Level	English	This course allows the student to have the fundamental knowledge on electrical power transmission and distribution system. They will be able to calculate load flow problems, asymmetrical faults and the protection requirements. In general, the course is about providing an in-depth knowledge of the modern theory and practice of electrical power systems, and an understanding of the operation and design of electrical power equipments. This requires analysis and performs design calculations.	Click Here
FACULTY OF ENGINEERING	KIG1009 STATISTICS	Undergraduate Level	English	At the end of the course, students are able to: 1. Describe states of static equilibrium for particles/rigid bodies subjected to forces/moment. 2. Analyse internal forces in structures including axial force, bending moment and shearing force diagrams. 3. Determine distributed forces in beams, frictions and its applications, and solving practical problems. 4. Perform an experiment in understanding the fundamental of static.	Click Here

FACULTY OF ENGINEERING	KIG1010 FLUID MECHANICS 1	Undergraduate Level	English	At the end of the course, students are able to: 1. Explain the characteristics of fluid properties and its applications. 2. Analyse the pressure forces on submerged surfaces in fluid. 3. Analyse flow condition using Bernoulli, Energy and Momentum equations. 4. Perform an experiment in understanding the fundamental of Fluid Mechanics.	Click Here
FACULTY OF ENGINEERING	KIG1011 ENGINEERING MATERIALS 1	Undergraduate Level	English	At the end of the course, students are able to: 1. Explain the theory of basic atomic structure, imperfection and diffusion of engineering materials. 2. Analyze the relationship between micro-structure and mechanical properties of engineering materials. 3. Perform an experiment in understanding the mechanical testing of engineering materials. 4. Explain the relationship between phase diagrams, microstructure development and heat treatment	Click Here
FACULTY OF ENGINEERING	KIG1012 ENGINEERING DESIGN AND MODELLING	Undergraduate Level	English	At the end of the course, students are able to: 1. Interpret engineering drawings 2. Illustrate engineering design using standard engineering drawing practices 3. Construct engineering drawings using a computational aided design (CAD) software and by manual drafting 4. Design a complex engineering component/product	Click Here
FACULTY OF ENGINEERING	KIG2012 MECHATRONICS	Undergraduate Level	English	The course introducing students electrical elements such as resistor, capacitor and inductor that are used in thae basic electric circuit. Sfunctions and interconnection discussed covering direct and alternating current circuit. Theorems such as Kirchhoff's Voltage Law and Kirschhoff's Current Law are among the theorems exposed to solving problem to obtain current, voltage and power. Apart from that relationship between electric and magnet (ie electromagnet) structure is also covered in this course. These basics will direct to the understanding of the design and aplications of motor and generator.	Click Here

FACULTY OF ENGINEERING	KIG2013 COMPUTER PROGRAMMING	Undergraduate Level	English	At the end of the course, students are able to: 1. Explain the basics structure of computer programming 2. Apply basic programming techniques to solve the arithmetic and logical problems 3. Solve engineering problems using apropriate programming techniques 4. Demonstrate the applications of programming algorithms implemention using textual programming language.	Click Here
FACULTY OF ENGINEERING	KIG2014 FLUID MECHANICS 2	Undergraduate Level	English	At the end of the course, students are able to: 1. Apply the laws of similarity and dimensional analysis in various flow situations. 2. Evaluate the fluid flow characterises for internal flow inside closed conduit and external flow over different geometrical bodies. 3. Analyse fluid flow characteristics and operation conditions of turbomachinery such as pump, turbine and compressor. 4. Perform experiments for the understanding of the pump and turbine operations.	Click Here
FACULTY OF ENGINEERING	KIG2015 MECHANICS OF MATERIALS 2	Undergraduate Level	English	At the end of the course, students are able to: 1. Analyse the shear stress in beams made of homogeneous materials and shear flow in built up and in thin wall members. 2. Evaluate the deflection and slope at any point on the beams and shafts by analytical methods and semi graphical technique. 3. Evaluate the stability of elastic columns by considering various end conditions subjected to centric and eccentric axial loads. 4. Apply energy methods to evaluate problems involving the displacement and slope at any point on structural members and mechanical elements. 5. Perform experiment in understanding theories of mechanics of materials.	Click Here

FACULTY OF ENGINEERING	KIG2016 PRODUCT DESIGN AND INNOVATION	Undergraduate Level	English	Product Design and Innovation is a unique course developed to prepare the students to design products and develop technologies for current and future needs. This course is a project-based course that covers modern tools and methods for product design and development. The cornerstone is a project in which teams of management, engineering, and industrial design students conceive, design and prototype a physical product. Class sessions are conducted in workshop mode and employ cases and hands-on exercises to reinforce the key ideas. Topics include identifying customer needs, concept generation, product architecture, industrial design, and design-for-manufacturing .	Click Here
FACULTY OF ENGINEERING	KIG3008 INSTRUMENTATION AND MEASUREMENT TECHNIQUES	Undergraduate Level	English	At the end of the course, students are able to: 1. Recognize the principles behind instrumentation involved in mechanical and material engineering 2. Design measurement devices using virtual instruments to solve complex engineering problems 3. Analyze signal in time and frequency domain 4. Integrate between measurement techniques and computational method	Click Here
FACULTY OF ENGINEERING	KIG3009 MECHANICAL VIBRATIONS	Undergraduate Level	English	At the end of the course, students are able to: 1. Explain the concepts of vibration in undamped and damped systems 2. Analyse free or forced vibration problems in mechanical engineering 3. Apply analytical methods in vibration problems 4. Perform an experiment on the relationship between theory and practice in vibration problem	Click Here
FACULTY OF ENGINEERING	KIG3010 ENGINEERING MATERIALS 2	Undergraduate Level	English	At the end of the course, students are able to: 1. Discuss characteristics, processing and applications of ceramics, polymers, and composites. 2. Determine measures for the prevention and remediation of corrosion and degradation in engineering materials. 3. Evaluate the failure mechanisms in engineering materials.	Click Here

FACULTY OF ENGINEERING	KII4008 Medical Image Analysis	Undergraduate Level	English	This course covers image processing technique and analysis methods with primary emphasis on biomedical applications. This course also describes the principles, applications of biomedical imaging and image analysis technologies employed in current biomedical research. Concepts of digital images, image enhancement, segmentation, morphological analysis and registration will then be described.	Click Here
FACULTY OF ENGINEERING	KIL1002 CHEMICAL PROCESS PRINCIPLES I	Undergraduate Level	English	At the end of the course, students are able to: 1. Express quantities in proper significant figures with various systems of units. 2. Obtain basic physical properties, physical and chemical equilibria data. 3. Solve material balance problems for non-reacting and reacting systems aided by basic degrees-of-freedom analysis. 4. Solve mass balance problems for multiple unit systems with loops aided by basic degrees-of-freedom analysis.	Click Here
FACULTY OF ENGINEERING	KIL2001 CHEMICAL PROCESS PRINCIPLES II	Undergraduate Level	English	At the end of the course, students are able to: 1. Explain the various forms of energy and the derivation of the general energy balance equation. (C3)KIL1002 2. Extract necessary thermo physical data from theoretical or empirical sources for use in energy balance calculations. (C3) 3. Perform non-reactive and reactive energy balance for closed and open systems with considerations of the degrees of freedom and mass balance. (C4)	Click Here
FACULTY OF ENGINEERING	KIL2007 MASS TRANSFER	Undergraduate Level	English	At the end of the course, students are able to: 1. Explain the concepts of mass transfer (flux, diffusion, diffusivity, and convective mass transfer coefficient) and its significance in chemical engineering. 2. Apply mass transfer equation to solve analytically simple problems involving diffusion, convection and / or reaction. 3. Evaluate complex problems related to mass transfer by applying appropriate mass transfer coefficients, including those via analogies. 4. Propose experimental investigations on mass transfer to find diffusivity and convective mass transfer coefficient.	Click Here

FACULTY OF LANGUAGES AND LINGUISTICS	GLT1001 Elementary Malay	Undergraduate Level	English	The course provides lessons to international students enrolled in the undergraduate study programmes to master elementary Malay. The course encompasses the four skills of speaking, listening, reading and writing necessary for general communication in Malay. Emphasis will be given to oral and writing exercises.	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1018 PROFICIENCY IN ENGLISH I	Undergraduate Level	English	This course is designed for students with basic proficiency in English. Focus is on building speaking and reading competence with an emphasis on accuracy in grammar and on vocabulary building. Students will develop structural accuracy, reasonable oral fluency and language appropriateness by practising the language in a variety of contexts.	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1019 LET'S SPEAK	Undergraduate Level	English	This course focuses on preparing a speech in English accurately and coherently. It also develops students' speech planning skills in stages. Students will learn to speak accurately using the appropriate language strategies to a selected audience.	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1020 FUNDAMENTAL WRITING	Undergraduate Level	English	This course is designed for students with a pre-intermediate level of proficiency in English. It focuses on writing skills, with an emphasis on accuracy in grammar and vocabulary building. Students will be exposed to writing strategies that will enable them to write short texts effectively for different purposes.	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1021 PROFICIENCY IN ENGLISH II	Undergraduate Level	English	This course is designed to improve students' English Language proficiency in terms of accuracy and language use at the intermediate level. Students will be exposed to a variety of reading texts in order to improve their reading skills. They will also be given ample speaking practice to develop their confidence in communicating and interacting with others in a multitude of situations. The course improves students' skills in writing texts coherently on various topics.	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1022 SPEAK UP	Undergraduate Level	English	This course focuses on speaking English accurately and coherently at the intermediate level. It develops students' communication strategies that enable them to interact appropriately in a variety of informal situations.	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1023 EFFECTIVE WORKPLACE WRITING	Undergraduate Level	English	This course introduces writing strategies at the intermediate level. Students will be exposed to a range of workplace communication. They will learn how to produce effective written communication and improve their overall skills in writing.	Click Here

FACULTY OF LANGUAGES AND LINGUISTICS	GLT1024 PROFICIENCY IN ENGLISH III	Undergraduate Level	English	This course is designed to fortify students' English Language proficiency in terms of accuracy and effectiveness at a developing upper intermediate level. Students will be taught the four language skills with a focus on reading, writing and speaking. They will be exposed to a variety of texts to develop a higher level of proficiency that will allow them to apply the skills learnt.	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1025 EFFECTIVE ORAL COMMUNICATION	Undergraduate Level	English	The course encompasses different aspects of oral communication used in delivering speeches and presentations at the high intermediate level. Appropriate examples from a variety of situations are used as practice materials for students to analyse, discuss and apply the strategies taught.	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	GLT1026 WRITING AT THE WORKPLACE	Undergraduate Level	English	This course will introduce students to effective writing skills at the workplace. Using relevant materials, students will be taught in stages how to produce documents within a workplace context.	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	TIE1010 Speaking and Presentation Skills	Undergraduate Level	English	This course helps students use spoken English in a range of formal and informal situations. The course develops students' speaking skills through participation in group discussion on various situations. The course also helps students build their confidence in speaking English. Students learn how to prepare and deliver effective speeches, presentations in academic and non-academic situations using appropriate verbal and non-verbal language. Students also learn how to design and use effective and appropriate visual aids for presentations.	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	TOA7012 RESEARCH METHODOLOGY	Postgraduate Level	English	This course explores research methods used in the field of languages and linguistics. Students will develop a research proposal using appropriate research approaches and methods. Students will also be exposed to ethical research concepts and conduct.	Click Here
FACULTY OF LANGUAGES AND LINGUISTICS	TOA7013 Fundamentals of Linguistics	Postgraduate Level	English	This course reviews key issues and theoretical approaches in linguistics. This course also explores methods of investigating linguistic phenomena underlying the structure of particular languages.	Click Here

FACULTY OF LANGUAGES AND LINGUISTICS	TOA7014 LANGUAGE AND SOCIETY	Postgraduate Level	English	This course explains the relationship between language and society. It also introduces current issues related to social variables and the formation of identity, power and familiarity through language and society. Topics focus on the gendered patterns of language use, and the influence of language on culture, media and environment among others will also be discussed.	Click Here
FACULTY OF LAW	LIA1002 Malaysian Legal System	Undergraduate Level	ENGLISH & MALAY	The course is divided into two: (1) A rough outline of Malaysian Legal history; and (2) Sources of Malaysian Law. In part (1) lies a historical out look of the legal history covering both the periods before and after the arrival of the British. In part (2) the sources of law is introduced according to hierarchy.	Click Here
FACULTY OF LAW	LIA3013 Research Project I	Undergraduate Level	MALAY & ENGLISH	The objective of the course is to deliver basic knowledge relating to the theory and practice of methods in legal research. The main focus is on doctrinal and socio-legal research. Students will be trained to design and plan their research for the purpose of their research project. At the end of the course, students will be able to prepare a research proposal for that purpose and identify a suitable supervisor. The skills obtained from this course will be part of a student's life-long learning.	Click Here
FACULTY OF MEDICINE	MID3003 Paediatric Nursing	Undergraduate Level	English	This course prepares students on assessment and management of medical surgical conditions in paediatric. It includes nursing care of paediatric patients with various medical and surgical conditions.	Click Here
FACULTY OF MEDICINE	MID3013 Nursing Research and Statistics	Undergraduate Level	English	In this course, students will be introduced to research methodology and the steps of research process. The role and responsibilities of nurses as consumer of research and utilization of research finding in nursing practice will be discussed. Students will be encouraged to examine published nursing research papers and its application to nursing practice. The usage of statistics in health context such as basic concept of descriptive and inferential statistics is also introduced. Student will learn the process of data entry and management, data analysis, data interpretation and presentation, and reporting the results. A statistical analysis software (e.g. SPSS IBMTM) will be used in this course.	Click Here

FACULTY OF MEDICINE	MID3014 Clinical Nursing Practice IV	Undergraduate Level	English	The course provides clinical experiences in paediatric, obstetrics, gynaecology wards and clinics. It gives opportunity for students to practice nursing care of women during antenatal, intrapartum and postpartum, and with gynaecological conditions. It includes caring for babies and children with various medical, surgical and congenital problems. Students are required to perform related nursing procedures	Click Here
FACULTY OF MEDICINE	MID3015 Community Health Nursing I	Undergraduate Level	English	This course consists of concepts, elements and nursing roles in primary care, family and community health care focusing in maternal and child health care. It also includes concepts on environmental health, health promotion, health education, immunization, and home visiting.	Click Here
FACULTY OF MEDICINE	MID3021 Obstetric and Gynaecology Nursing	Undergraduate Level	English	This course consists of obstetric and gynecology nursing. It includes nursing care during the antenatal period, management of mothers in all stages of labour and puerperium. It also focuses on nursing care of the newborn and women with common obstetrics and gynaecology conditions.	Click Here
FACULTY OF PHARMACY	OIA1004 Anatomy and Physiology	Undergraduate Level	English	This course aims to equip students with various concepts of anatomy and physiology that will enable them to discuss the interrelationship between structure and function of the human body and its regulation.	Click Here
FACULTY OF PHARMACY	OIA1010 Microbiology and Basic Immunology	Undergraduate Level	English	This course provides the knowledge on the various aspects of microbiology and parasitology including common infectious agents in Malaysia (bacteria, fungi, virus, and parasites). Concepts of classifications, diagnosis, brief life cycle, biochemical analysis will be covered. It is an opportunity to learn about aseptic, isolation and identification techniques of micro-organisms and factors that affect its development. Students will also be introduced to the basic concepts of immunology, such as inflammation, antigen and immunogenicity, cold-chain reactions, immunization, hypersensitivity, vaccination, and some common autoimmune disorders.	Click Here
FACULTY OF PHARMACY	OIA1011 Basic Pharmaceutical Chemistry	Undergraduate Level	English	Introductory course on physical principles used in pharmaceutical sciences. This course emphasizes the importance of physical and chemical properties in relation to the drug's ingredients and its dosage form.	Click Here

FACULTY OF PHARMACY	OIA1012 Pharmaceutical Organic Chemistry	Undergraduate Level	English	This course explains the overall picture of organic chemsitry aspects in determining the important drug characteristics in pharmaceutical analysis and drug actions.	Click Here
FACULTY OF PHARMACY	OIA1013 Principles of Drug Actions	Undergraduate Level	English	Students will be introduced to the principles of drug action and the basis for the clinical evaluation of new drugs. This module also includes the transmission of autonomic and somatic nerves.	Click Here
FACULTY OF PHARMACY	OIA1014 Introduction to Pharmacotherapy	Undergraduate Level	English	This module introduces the basic principles of pharmacotherapy, pharmaceutical care, posology and the role of pharmacists in the context of Malaysia healthcare system. In this module, pharmacology of drugs used for the management of fever and hematologic disorders will be discussed. Pathophysiology of fever and hematologic disorders will also be emphasized.	Click Here
FACULTY OF PHARMACY	OIA2002 Pharmaceutical Analysis	Undergraduate Level	English	The course introduces the principles and analytical technique of practice which are used in drugs quality control and dosage form and research and development.	Click Here
FACULTY OF PHARMACY	OIA2003 Pharmaceutical Dosage Form Design for Liquids and Semisolids	Undergraduate Level	English	The module introduces to the students the overall concept on liquid and semisolid dosage forms. Students will be introduced to equipment used in manufacturing for liquid and semisolid dosage forms. Students will prepare liquid and semi-solid dosage forms in laboratory scale together with the evaluation for physical qualities.	Click Here
FACULTY OF PHARMACY	OIA2012 Medicinal Chemistry	Undergraduate Level	English	This course deepens the understanding of the physicochemical concepts which underlie drug design and action.	Click Here
FACULTY OF PHARMACY	OQB7001 METHODS IN DRUG DISCOVERY AND PRECLINICAL DRUG DEVELOPMENT	Postgraduate Level	English	This course aims to provide advanced concepts of both theoretical and practical aspects of drug design, drug development, plan, and undertake the data from lab- based examinations, investigations, trials by carrying out experiments and simulations to attain expertise in the areas of molecular docking, computational chemistry medicinal chemistry, drug synthesis, drug discovery and bioassays.	Click Here
FACULTY OF PHARMACY	OQB7006 ADVANCED MEDICINAL CHEMISTRY	Postgraduate Level	English	This course deepens the understanding of the physicochemical concepts which underlie drug design and action.	Click Here

FACULTY OF SCIENCE	SIC1001 Principle Of Chemistry	Undergraduate Level	English	Stoichiometry The mole concept, chemical formulas (empirical and molecular), balanced chemical equations (molecular and redox), percentage yield, chemical reactions in aqueous solution, molarity, and analytical chemistry (gravimetric and volumetric). Atomic Structure Models of Atomic Structure (Dalton, Bohr, Quantum Theory) Wavefunction (Quantisation, Atomic Orbitals) Many-electron Atoms (Heisenberg Uncertainty Principle, Pauli Exclusion Principle, Hund's Rule, Aufbau Principle, Electronic Configuration). Periodic Table Trends in physical and chemical properties of elements in relation to electronic configuration (atomic size, ionic radius, ionization energy, electron affinity, electronegativity and metallic properties, acid-base and redox) Introduction to Chemical Bonding Ionic versus covalent bonding, nature of the covalent bond, valence bond theory (hybridization), molecular orbital theory. Gas The kinetic theory of gas and equation of state for ideal and real gases.	Click Here
FACULTY OF SCIENCE	SIC1006 COMPUTER PROGRAMMING FOR THE SCIENCES	Undergraduate Level	English	This course aims to arm science students with the basics of programming computers using Python. This course covers the basics of how one constructs a program from a series of simple instructions in Python. This course has no pre-requisites and avoids all but the simplest mathematics. Anyone with some computer experience should be able to master the materials in this course. At the end of this course students should be able to: 1) Map scientific problems into computational frameworks. 2) Read, write and debug Python codes for these scientific problems. 3) Describe the advantages and limitations of a computer language in solving these problems. Students who successfully completed this course will be prepared for more advanced concepts of programming and effectively use external modules related to the various fields of science in solving more sophisticated problems.	Click Here

FACULTY OF SCIENCE	SIC1007 INORGANIC CHEMISTRY i	Undergraduate Level	English	Non-aqueous media: Introduction to non-aqueous media Acid–base behaviour in non-aqueous solvent, selfionizing and non-ionizing non-aqueous solvent, liquid: ammonia, hydrogen fluoride, sulfuric, fluorosulfonic acid, supercritical fluid, ionic liquid. Types of solids: Description of the structures of solid, Structure of metals and alloys, Ionic solids. Chemistry of s and p-block elements: Occurrence and	

FACULTY OF SCIENCE	SQJ7008 Systems Thinking for Decision Making	Postgraduate Level	English	This course expounds on the importance of systems thinking in pertaining to rapid science and technological development especially in overcoming crisis of science communication in the society. Systems thinking can be oberved in a holistic and multidimensional way, not in an isolation through creative and critical reasoning. Therefore, issues and knowledge in science and technology can be conveyed to the public and related stakeholders efficiently. Students will be guided to understand the concepts and elements in a system such as the feedback loops, emergentism, and chaos theory. Through systems thinking, disputes over science and technological issues can be solved through a holistic view from various aspects related to the system.	Click Here
FACULTY OF SCIENCE	SQJ7009 SOCIAL INNOVATIONS	Undergraduate Level	English	At the end of the course, students are able to: 1) Explain a range of theories, concepts and practices on social innovation 2) 2) Explain the ways in which scientific knowledge can play a significant role in the development of social innovation 3) Justify solutions to better address social issues through the social innovation approach	Click Here
FACULTY OF SPORTS AND EXERCISE SCIENCES	VIA1001 Sport Management	Undergraduate Level	English	This course exposes basic Sport Management concept to students. Students will identify applied theory of Sport Management that is used in the current management of sport organizations. Discussion on sport management as an academic discipline will also be made. A visit to a selected sport organization will be conducted and students will be asked to prepare a comprehensive report documenting, analyzing and commenting on the managerial aspects of the sport organization.	Click Here
FACULTY OF SPORTS AND EXERCISE SCIENCES	VIB1104 Growth and Development	Undergraduate Level	English	This course will cover the development and change of a variety of movement skills of human beings across the lifespan, beginning with infancy, progressing to childhood, adolescence, and adulthood, before ending with the aging population. Specific factors that influence or inhibit movement will also be discussed. Besides, this course will expose the students to special equipment used for testing inside or outside laboratory.	Click Here